Educational tools for involving higher degree students within the Project Creative Conservation

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Suggested Citation:

Abstract

1. Introduction

2. The Classical Approach in Conservation and Restoration Teaching and Learning

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3. The Concept of Creative Conservation

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5. Methodology

5.1. Workshop I

Figures 1 & 2. Industrial remains before and during conservation work.

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5.2. Workshop II

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5.3. Workshop III

Figure 3. Some students during conservation work of the timecards.

Figures 4 & 5. The timecards “double curtain” installation at the exhibition.

6. Results and Conclusions

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Acknowledgements

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References

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