Message from Editor

Dear Readers,

It is a great honor for us to publish eight volume, second issue of Global Journal of Arts Education. Global Journal of Arts Education is an international peer-refereed journal that provides an international form for research in the field of the art and creative education. The journal welcomes a wide range of theoretical and methodological approaches to research, and encourages submissions from the broader fields of education and the arts that are related with learning and teaching through art education. The journal publishes original research articles or comprehensive reviews on design, culture, architecture, aesthetics, arts history, arts ethics, graphic design and ceramics that are related with the area of education.

Articles focusing on designing interaction models that meet user expectations towards new technologies, aesthetic sensibility and technical skills of an architect as a result of the fine arts learning—curricula changes at the faculty of architecture, silesian university of technology in gliwice, an analysis of ‘typographic self-portrait projects’ by the 2nd grade students of baskent university, faculty of fine arts, design and architecture, department of visual arts and design, design thinking…inspiring innovation, transforming humanity, makerspaces and scientific creativity level of middle school students, the lord of the postmodernity: plagiarism have been included in this issue.

The topics of the next issue will be different. You can make sure that we will be trying to serve you with our journal with a rich knowledge in which different kinds of topics are discussed in each volume and issue.

A total number of twelve (28) manuscripts were submitted for this issue and each paper has been subjected to double-blind peer review process by the reviewers specialized in the related field. At the end of the review process, a total number of four (6) high quality research papers were selected and accepted for publication.

We present many thanks to all the contributors who helped us to publish this issue.

Best regards,

Prof. Dr. Ayse Cakirllhan
Editor – in Chief